

Bim Doris de Heime

Schwyzer Folklore
Arr. Joseph Kelemen

1 *Freely*

Euphonium 1 *f* 3 3 3

Euphonium 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

Detailed description: This system contains the first three measures of the piece. Euphonium 1 starts with a first-measure rest, then plays a melody in measures 2 and 3, featuring triplets in measure 3. Euphonium 2 and Tuba 1 play sustained notes in measures 2 and 3. Tuba 2 plays a sustained note in measure 2 and a half note in measure 3. The key signature has three flats and the time signature is 3/4.

4

Euph. 1 3 3 3

Euph. 2

Tuba 1

Tuba 2

Detailed description: This system contains measures 4 through 7. Euphonium 1 has a first-measure rest, then plays a melody in measures 5 and 6, with triplets in measure 6. Euphonium 2 and Tuba 1 play sustained notes in measures 4, 5, and 6. Tuba 2 plays sustained notes in measures 4, 5, and 6. The key signature has three flats and the time signature is 3/4.

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9 $\text{♩} = 60$ $\%$ 10

Euph. 1 *f*

Euph. 2 *mp*

Tuba 1 *mp*

Tuba 2 *mp*

14

Euph. 1

Euph. 2 (4)

Tuba 1 (4)

Tuba 2 (4)

19 To Coda \oplus

Euph. 1

Euph. 2 (4)

Tuba 1 (4)

Tuba 2 (4)

24

1. 2.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

28

Euph. 1

Euph. 2

Tuba 1

Tuba 2

32

Euph. 1

Euph. 2

Tuba 1

Tuba 2

36

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Detailed description: This block contains the first system of music, measures 36 through 39. It features four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has three flats (B-flat, E-flat, A-flat). Euph. 1 plays a melodic line of eighth notes. Euph. 2, Tuba 1, and Tuba 2 play a rhythmic accompaniment of quarter notes and rests. A box containing the number '36' is positioned above the first staff.

To Coda \oplus

40

1.

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Detailed description: This block contains the second system of music, measures 40 through 43. It features the same four staves as the first system. The key signature remains three flats. Euph. 1 has a melodic line with a fermata over the final note. Euph. 2, Tuba 1, and Tuba 2 continue with their accompaniment. A box containing the number '40' is above the first staff. The text 'To Coda' with a circled cross symbol is centered above the staves. A first ending bracket labeled '1.' spans measures 42 and 43.

2.

44

D.S. al Coda

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Detailed description: This block contains the third system of music, measures 44 through 47. It features the same four staves. The key signature remains three flats. Euph. 1 has a melodic line with a fermata over the first note. Euph. 2, Tuba 1, and Tuba 2 continue with their accompaniment. A box containing the number '44' is above the first staff. A second ending bracket labeled '2.' spans measures 45 and 46. The text 'D.S. al Coda' is positioned above the staves.

46 \oplus Coda

Euph. 1

Euph. 2

Tuba 1

Tuba 2

50

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euphonium 1

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1 *Freely*

f

6 $\text{♩} = 60$ 10 *f*

11

16

22 To Coda Φ 1. 2.

28 28

32

36 36



41 To Coda \oplus

1. 2. D.S. al Coda



46 \oplus Coda



50



Euphonium 2

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$\text{♩} = 60$

1

mp

10

10

mp

17

(4)

To Coda \oplus

(4)

mp

24

1.

2.

28

mp

30

36

mp

38

To Coda \oplus

1.

2.

D.S. al Coda

mp

46

\oplus Coda

mp

Tuba 1

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1

mp

10

10

$\text{♩} = 60$

(4)

(4)

mp

20

To Coda \oplus

(4)

1.

2.

mp

28

28

36

mp

38

To Coda \oplus

1.

2.

D.S. al Coda

mp

46

\oplus Coda

mp

